

Fragile Palm Leaves

MS ID 1992

Room 3A

paṭṭhān pāṭh/ pāṭi-ṭō
bhikkhuni apādān pāṭi-ṭō

1992

Fragile Palm Leaves

MS ID 1992

Room 3A

paṭṭhān pāṭh/ pāṭi-ṭṭh
bhikkhuni apāḍān pāṭi-ṭṭh



သွားပြိုဝေဆင်

• " ဝဋ္ဋါရိုးဝါမြို့ " • ဣဝသဒ္ဓိ၊ ဣရိုး၊ ခရီး၊ ခရီး၊ ခရီး • " ဝေပြေရိုး

အထိတက္ကဝိစာရမဂ္ဂသ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် ဖြစ်ပွားခဲ့သော အရေးကြီးသည့် ဖြစ်ရပ်များကို အကျဉ်းချုပ် ဖော်ပြပါသည်။

မုသဝိတ. ဣဒဝိတ. ဣသဝိတ. မုသဝိတ.

ဝဋ္ဋိယုတ္တံသမ္ပပဏ္ဍိတံ ၃.

နိဗ္ဗာန်သမာဓိ

စံးကောယိကောက္ခိ။

၇။ သို့သော်လည်းကောင်း၊ နောက်တစ်ဖန်လည်းကောင်း၊
အထက်ပါအတိုင်းပင် အကျဉ်းချုပ်ဆိုလိုသည်မှာ

မူလနိဿိယော၊ ဘဝံတိတ္ထံ၊ ဘဝံဇာနိဿိယံ။

UNIVERSITY OF CALIFORNIA

မန္တလေးတိုင်းဒေသကြီး

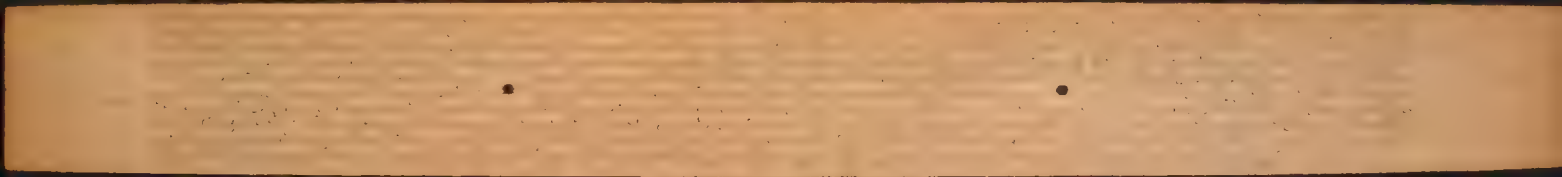
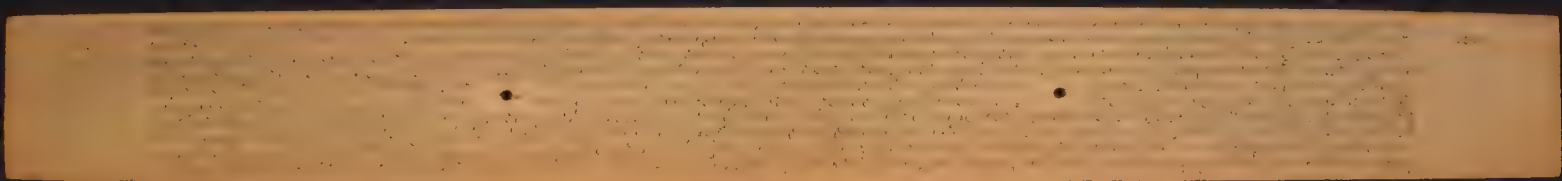
မန္တလေးတိုင်းဒေသကြီး

မန္တလေးတိုင်းဒေသကြီး

မန္တလေးတိုင်းဒေသကြီး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. A small, distinct signature or mark is visible near the center-right of the page.



ကရုမိတ္တိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ကရုမိတ္တိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

သုဿဝိသုဒ္ဓိ
ကရုမိတ္တိဝိသုဒ္ဓိ

ကရုမိတ္တိဝိသုဒ္ဓိ

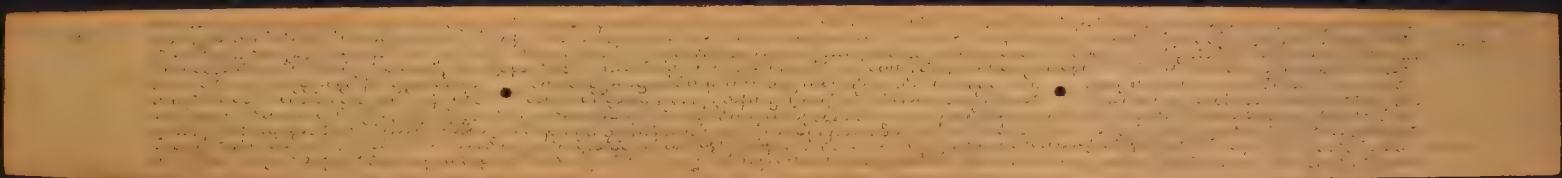
သုဿဝိသုဒ္ဓိ

ကရုမိတ္တိဝိသုဒ္ဓိ

သုဿဝိသုဒ္ဓိ

ကရုမိတ္တိဝိသုဒ္ဓိ

သုဿဝိသုဒ္ဓိ



သုတိတိကဗ
မေယကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

သုတိတိကဗ

လွယ်ကူသော
လွယ်ကူသော

ကွဲပြားသော
ကွဲပြားသော

မြတ်ဗုဒ္ဓဘုရား
တရားစာတော်
တော်တော်တော်

၁၈၁၂

၁၈၁၂

မိမိတို့ကလေးတို့ကလေးတို့ကလေး
ကလေးတို့ကလေးတို့ကလေး
ကလေးတို့ကလေးတို့ကလေး
ကလေးတို့ကလေးတို့ကလေး

၁၈၁၂
၁၈၁၂

လှိုင်စက်လှိုင်စက်
ပုံပုံ
ပုံပုံ

လှိုင်စက်ပုံပုံ

ပုံပုံပုံပုံပုံပုံပုံ

၈/၄၈၀

၈/၄၈၀ ပုံနှိပ်ရန် ပြင်ဆင်ရန် လိုအပ်ပါသည်။

၈/၄၈၀

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The script is consistent with the top half of the page.

လိပ်ဂလိပ်ဂလိပ်ဂလိပ်
ကလိပ်ဂလိပ်ဂလိပ်ဂလိပ်

လိပ်ဂလိပ်ဂလိပ်ဂလိပ်

လိပ်ဂလိပ်ဂလိပ်ဂလိပ်

လိပ်ဂလိပ်ဂလိပ်ဂလိပ်

လိပ်ဂလိပ်ဂလိပ်ဂလိပ်

လိပ်ဂလိပ်ဂလိပ်ဂလိပ်

1
The first of the two
pages of the manuscript
is a list of names of
persons who were
present at the
meeting of the
committee on
the 1st of
January, 1881.
The names are
written in
ink on a
piece of
paper which
is now
part of the
manuscript.

The second of the two
pages of the manuscript
is a list of names of
persons who were
present at the
meeting of the
committee on
the 1st of
January, 1881.
The names are
written in
ink on a
piece of
paper which
is now
part of the
manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ဟိန္ဒူဝိဇ္ဇာ (ဒုတိယပတ်ကသုတ်) ဟိန္ဒူဝိဇ္ဇာ (ဒုတိယပတ်ကသုတ်)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two dark circular marks are present on the page, possibly from binding or damage.

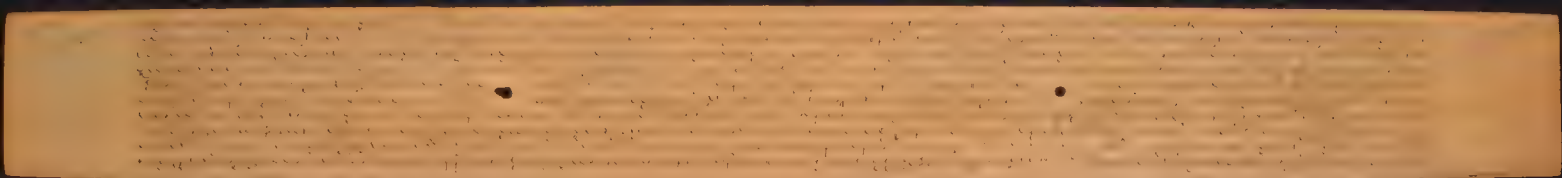
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. Two dark circular marks are present on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

မိမိတို့အား
ယုံကြည်စေ
မိမိတို့အား



١٢

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the page, one near the center and one towards the right side. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

ပုဂ္ဂိုလ်တို့သည်
သားတို့ကိုသာမက
ပုဂ္ဂိုလ်တို့သည်
သားတို့ကိုသာမက

သားတို့ကိုသာမက
ပုဂ္ဂိုလ်တို့သည်
သားတို့ကိုသာမက
ပုဂ္ဂိုလ်တို့သည်

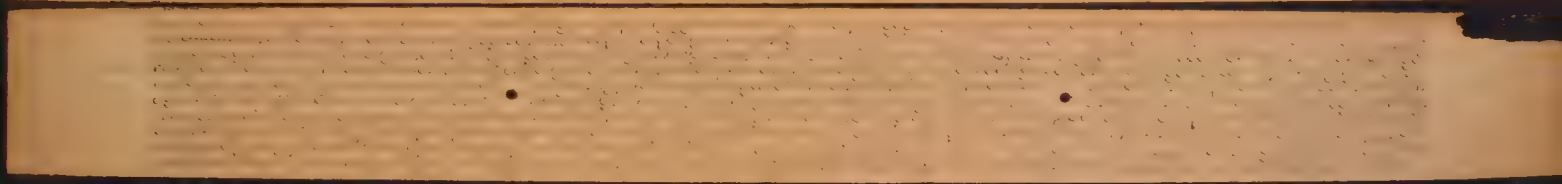
ယိုးဒယသမ္မတနိုင်ငံ
ယောသဒ္ဓိပရိယာဇ

သားရီသောသောတာဝန်ယဇာတိ

၁၀၈၀၀၀၀၀၀၀၀

0266

()



ပညာသိတိကလေးဟူသောမူလ

ဝိသုဒ္ဓိသုတ္တန်တော်

နိဗ္ဗာန်သုတ္တန်

ဗုဒ္ဓဟူသောမူလ

ပဏ္ဍိတ

ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသော

ဗုဒ္ဓဟူသော

သုတ္တန်

ဗုဒ္ဓဟူသော

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or decorative elements, located near the center and right side of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or decorative elements, located near the center and right side of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The paper is aged and shows some wear and tear at the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The paper is aged and shows some wear and tear at the right edge.

330 330 330

330 330 330

330 330 330

330 330 330

330 330 330

330 330 330

٩٧

၂၀၁၁ ခုနှစ်

177



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The handwriting is dense and fills most of the lower section. On the right side, there is a small, distinct signature or stamp.

0164054



ရာဇသီလ
ဌာနတော်

ယခင်

ရာဇသီလတော်
ရာဇသီလတော်

ရာဇသီလတော်
ရာဇသီလတော်

ရာဇသီလတော်
ရာဇသီလတော်

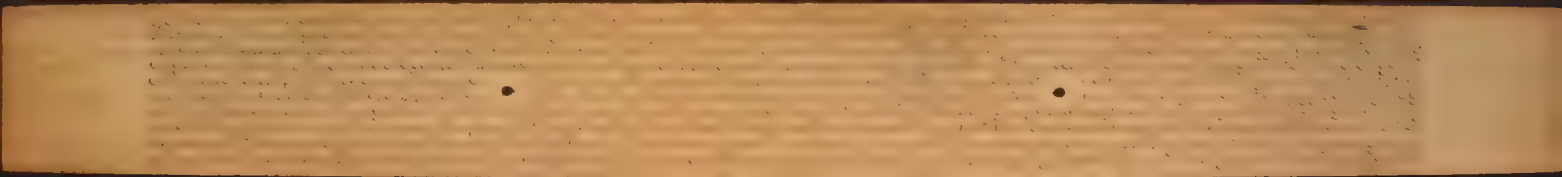
ရာဇသီလတော်
ရာဇသီလတော်

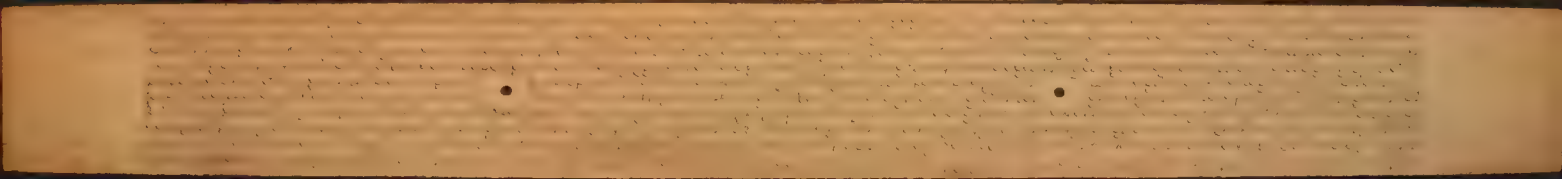
ရာဇသီလတော်
ရာဇသီလတော်

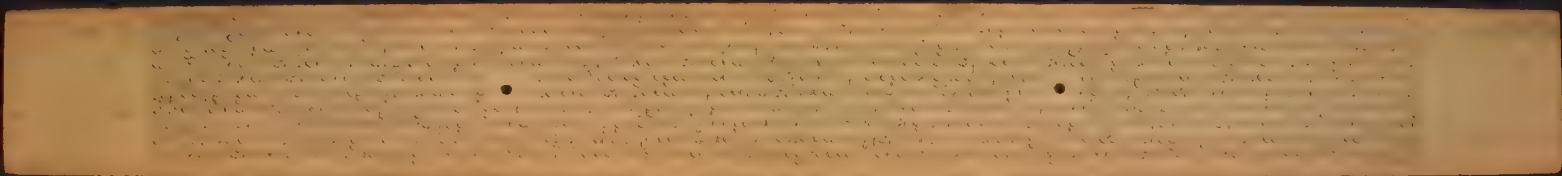
ကဏ္ဍကဏ္ဍကဏ္ဍကဏ္ဍကဏ္ဍ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the bottom section.







Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one on the left and one on the right.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one on the left and one on the right.

လွတ်လပ်လွှပ်လွှပ်
သေသေသေသေသေ

శ్రీమద్విద్యుదయ్య

శ్రీమద్విద్యుదయ్య

శ్రీమద్విద్యుదయ్య

2164



ယတနကယဝိညာ
မိဝိဟိန္ဒိယကပ္ပ
ပုပ္ဖာသယာသေ

၁၀၀

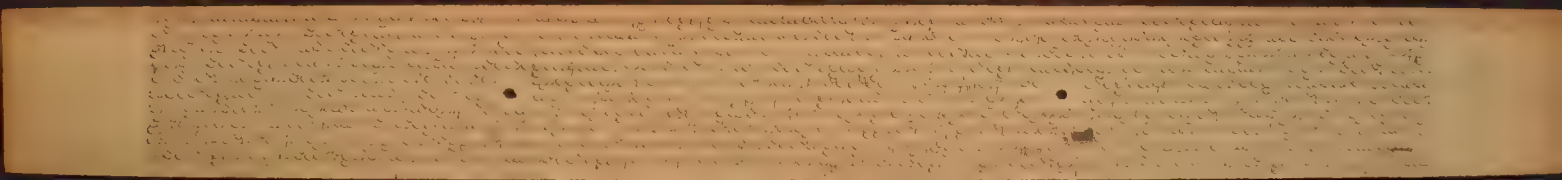
சுருள் கட்டி
புத்திரபெருமாலை

மாயாபெருமாலை

மாயாபெருமாலை

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is arranged in several lines, filling most of the page area.

153

မိမိ၏ ဤသို့သော စာအုပ်ကို
မိမိ၏ အသက်မွေးဝမ်းကျောင်း

သို့သော်လည်းကောင်း၊

6257

WYOMING

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the one above, with some lines being more legible than others due to the cursive style.

ဥပနိသယသတ္တဝါရပ

၁၁၀

ဥပနိသယသတ္တဝါရပ
ဥပနိသယသတ္တဝါရပ
ဥပနိသယသတ္တဝါရပ

ဥပနိသယသတ္တဝါရပ
ဥပနိသယသတ္တဝါရပ
ဥပနိသယသတ္တဝါရပ

ဥပနိသယသတ္တဝါရပ

ဥပနိသယသတ္တဝါရပ

ဥပနိသယသတ္တဝါရပ

ဥပနိသယသတ္တဝါရပ

ဥပနိသယသတ္တဝါရပ
ဥပနိသယသတ္တဝါရပ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the upper middle of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the top right corner of the second strip.

Handwritten text in the middle right of the second strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

မဟာဗေဒသတ္တိပဋ္ဌါဝဂ္ဂ၊ ဝိဂတိဝဂ္ဂ၊ သီလဝဂ္ဂ၊
ယောဂ်ဝဂ္ဂ၊ ဝိပဿနာဝဂ္ဂ၊ ဝိပဿနာဝဂ္ဂ၊
ပုပ္ဖဝဂ္ဂ၊ ဝိဂတိဝဂ္ဂ၊ သီလဝဂ္ဂ၊

ယဉ်ကျေးမှုနှင့် လူမှုရေး ဖွံ့ဖြိုးတိုးတက်မှုများကို အားပေးရန် အရေးကြီးပါသည်။

2000

۵۵۵
 ۵۵۵

تاریخ حیات و وفات

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

၂၅၂၀၆၅၅၅၅

သုတေသန
ဇာတိအားဖြင့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

စေတီသို့ နှစ်သက်သော နတ်သမီး

သပတတ္ထိသမ္ပန္နကမ္မဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the lower portion of the text.

၁၂၃၄

၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀

ရွှေဝိသုဒ္ဓိဝေဒနာသင်္ဂဟ

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and fills most of the available space. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Arabic script, densely packed across the bottom half of the page. The script continues from the top section. There are two distinct dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the page.

သံသရာလမ်းသို့

ឈប់បំបែក
បើកក្នុងកិច្ចស្រាវជ្រាវ

ဒီသုတ္တံဟူသောနိဂ္ဂဟာ
ဟူသောသုတ္တံဟူသောသုတ္တံ

منه
منه

၁၆၁၁ ခုနှစ်
၁၆၁၁ ခုနှစ်

၁၆၁၁ ခုနှစ်
၁၆၁၁ ခုနှစ်

၁၆၁၁ ခုနှစ်
၁၆၁၁ ခုနှစ်

၁၆၁၁ ခုနှစ်
၁၆၁၁ ခုနှစ်

၁၆၁၁ ခုနှစ်
၁၆၁၁ ခုနှစ်

၁၆၁၁ ခုနှစ်
၁၆၁၁ ခုနှစ်

၁၆၁၁ ခုနှစ်
၁၆၁၁ ခုနှစ်

၁၆၁၁ ခုနှစ်
၁၆၁၁ ခုနှစ်

၁၆၁၁ ခုနှစ်
၁၆၁၁ ခုနှစ်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

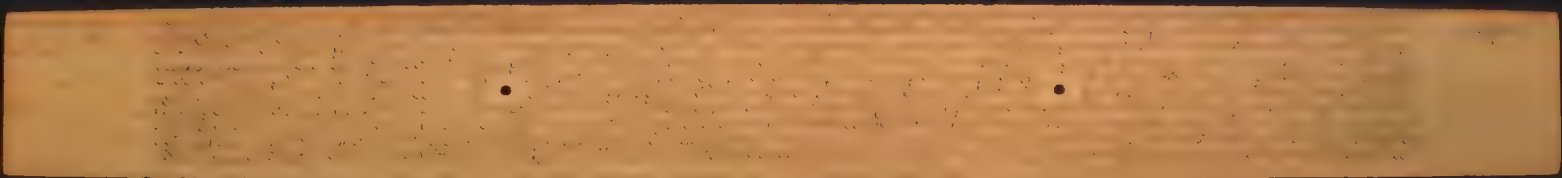
Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

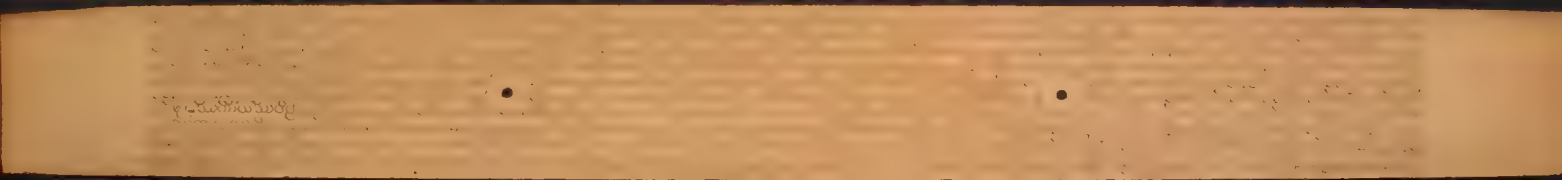
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in the top left corner of the first strip, possibly a date or location.

Handwritten text in the top left corner of the first strip, possibly a date or location.





Handwritten text at the top center of the first strip, possibly a title or date.

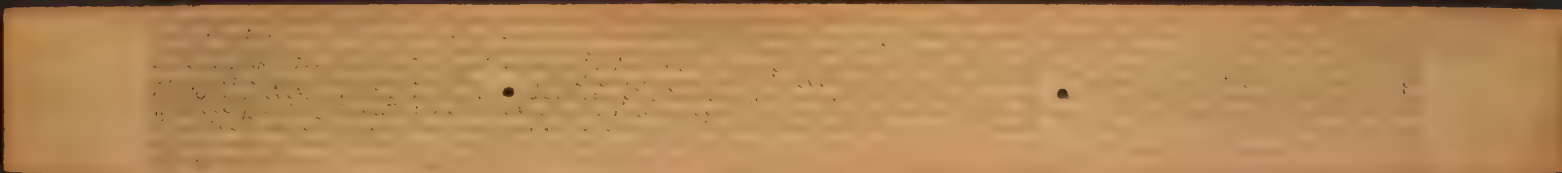
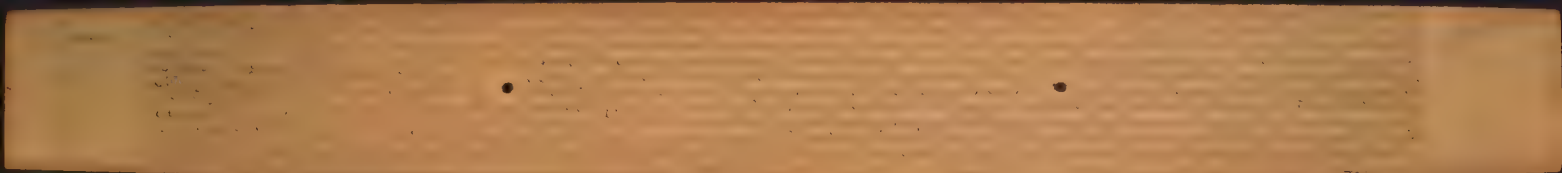
Main body of handwritten text on the first strip, consisting of several lines of cursive script.

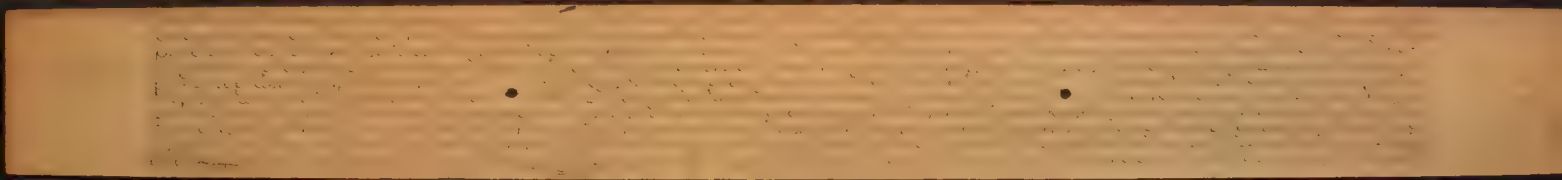
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

၆၆၆၆၆၆၆၆
၆၆၆၆၆၆၆၆



Species
B. 5108





၇၇၇၇၇၇၇၇

၇၇၇၇၇၇၇၇
၇၇၇၇၇၇၇၇
၇၇၇၇၇၇၇၇

100

பூரவாசுதம: பஞ்சபூத: பஞ்சபூத: பஞ்சபூத:

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. Two small circular holes are visible in the paper.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. Two small circular holes are visible in the paper. In the bottom right corner, there is a small, faint inscription:
မြို့နယ်လွှဲပြောင်းရန်

கனம் அப்பாவுக்கு உரிய பணம்

ယဟူဝါတပေတပုဂ္ဂိုလ်
ရပဉ္စယနာယနုဂ္ဂဟိတိ
သမုတ္တိယသုတ္တပဉ္စယနာ

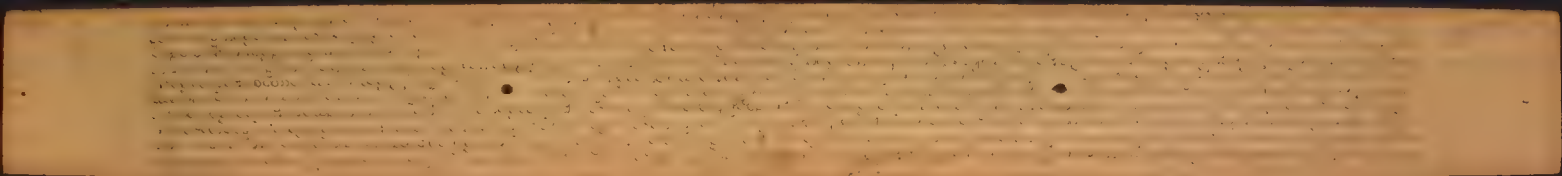
[illegible]

၁၈၈၇ ခုနှစ်

မတ်လ ၁၀ ရက်

မန္တလေးမြို့

အထွေထွေ

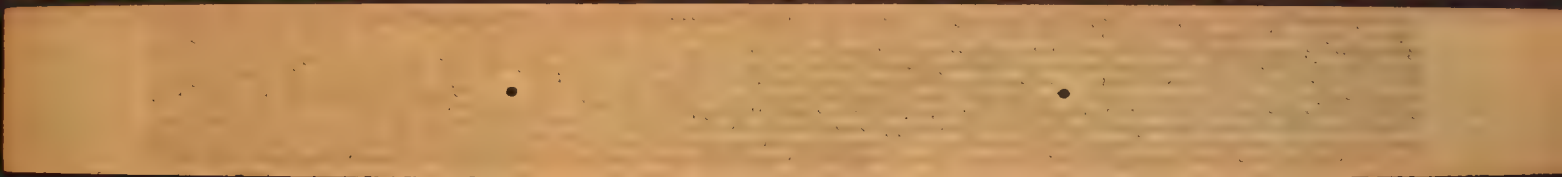
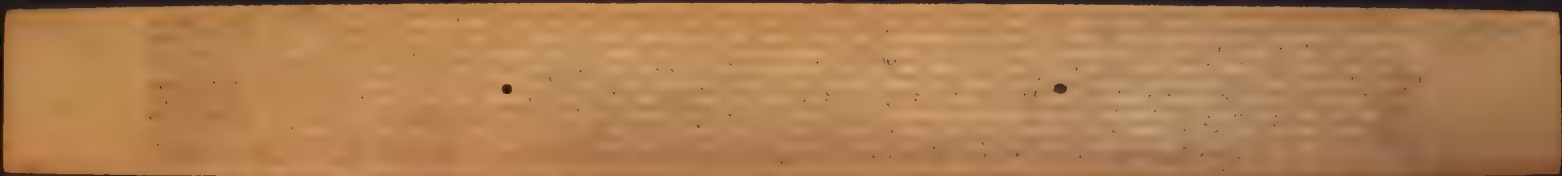


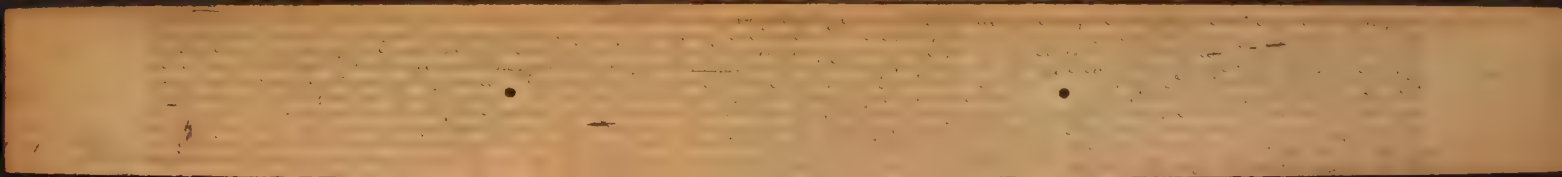
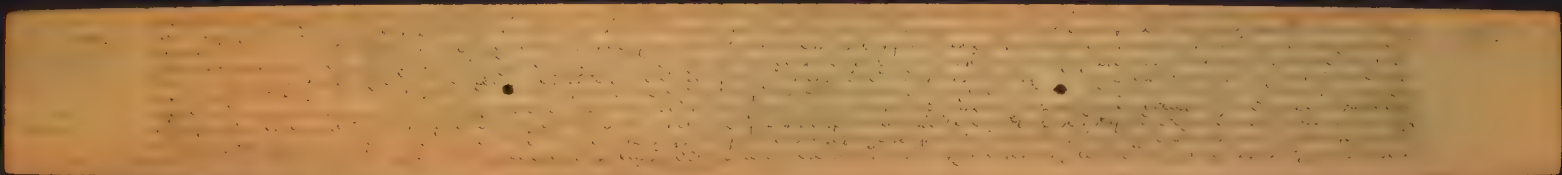


Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom left of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle right of the page.





၁၀၁၁၀၀၀၀
၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀၀

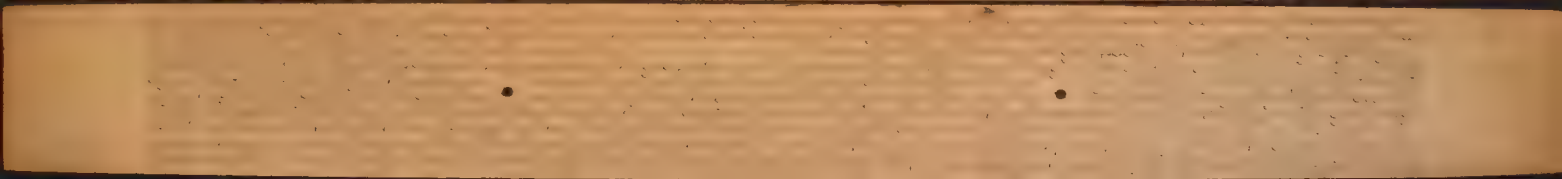
၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀



၁၈၈၈ ခု ဇူလိုင်လ
၁၈ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ
၁၈ ရက်နေ့



و در این کتاب
بسیار از
تاریخ و حال و روز
و غیره از این
مملکت مذکور

Handwritten text in the top left corner of the first strip.

195

Handwritten text in the middle right of the first strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the bottom center of the second strip.

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ မင်္ဂလာဂြိုဟ်
နေ့၊ နံနက် ၈ နာရီ၊ နေပြည်တော်၊
မင်းသိန်းလှိုင်လှိုင်လှိုင်

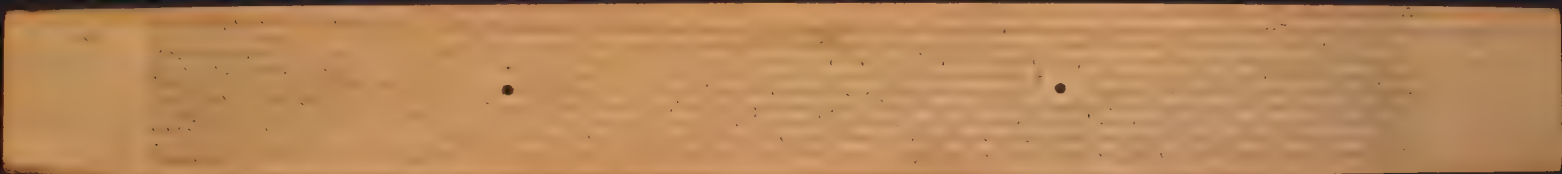
၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ စာတမ်း
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်
ဟု ဖော်ပြပါသည်

အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်
ဟု ဖော်ပြပါသည်

၁၂၂၂
ခုနှစ်







သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

သုတေသနသုတေသန
သုတေသနသုတေသန
သုတေသနသုတေသန
သုတေသနသုတေသန

သုတေသနသုတေသန

သုတေသနသုတေသန

သုတေသနသုတေသန
သုတေသနသုတေသန
သုတေသနသုတေသန

သုတေသနသုတေသန
သုတေသနသုတေသန
သုတေသနသုတေသန

သုတေသနသုတေသန
သုတေသနသုတေသန

[illegible]

ရွှေဝယ်ယူစဉ်ကလေးငါးနှစ်အသက်သာပင်
... မိမိနှင့် ...

My dear Mr. Garrison

مكتبة

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

1. *Handwritten text in Telugu script, likely a signature or name.*

XXXX

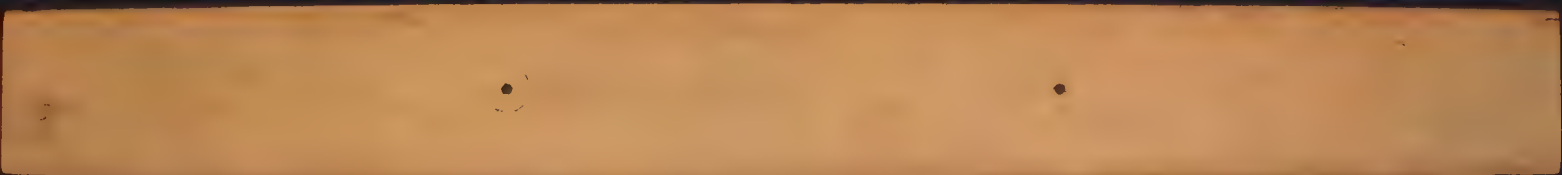
.....
.....
.....

.....

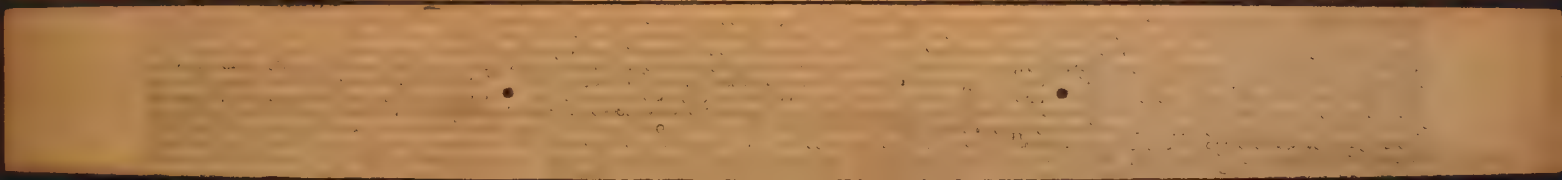
.....

.....

.....



၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့



Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text on the second strip, possibly a signature or a specific note.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

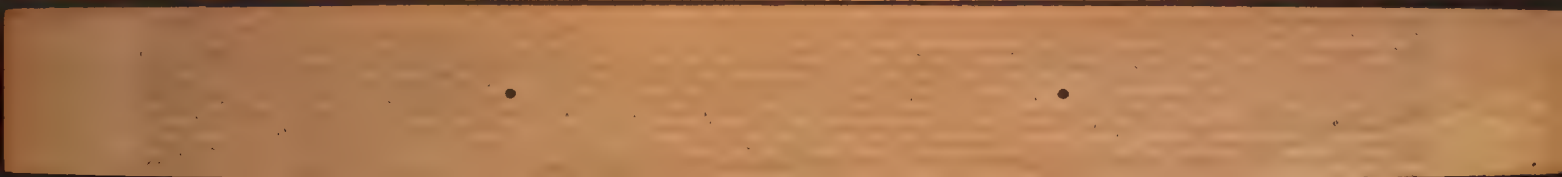
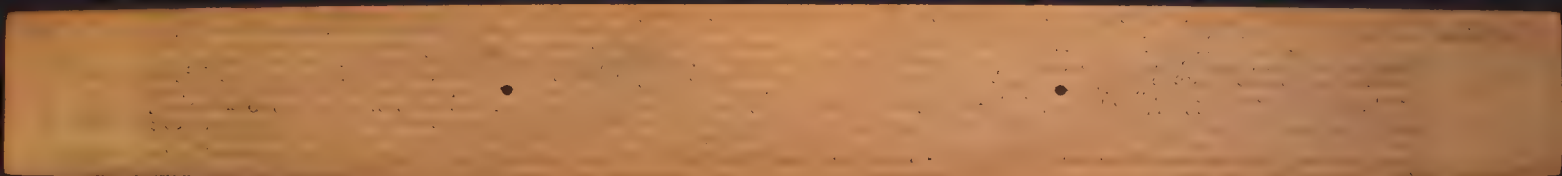
တတိယ
ပိုဒ်လ

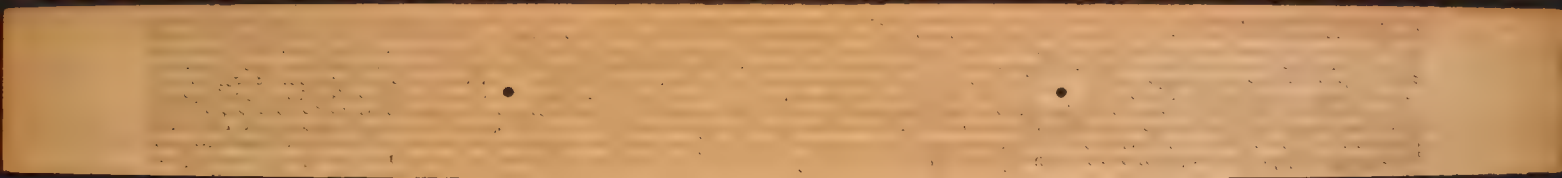
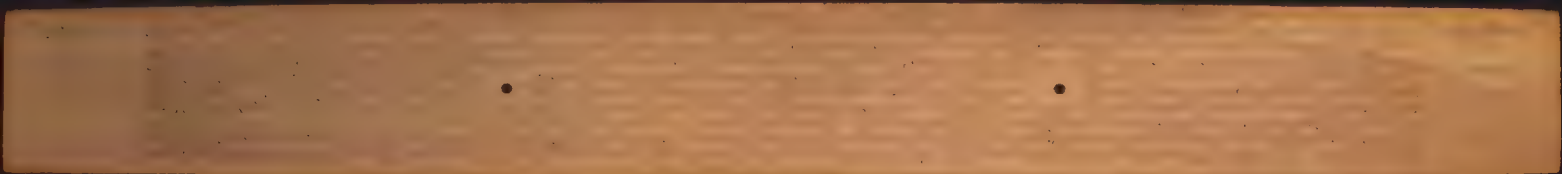
ကတိဝ္

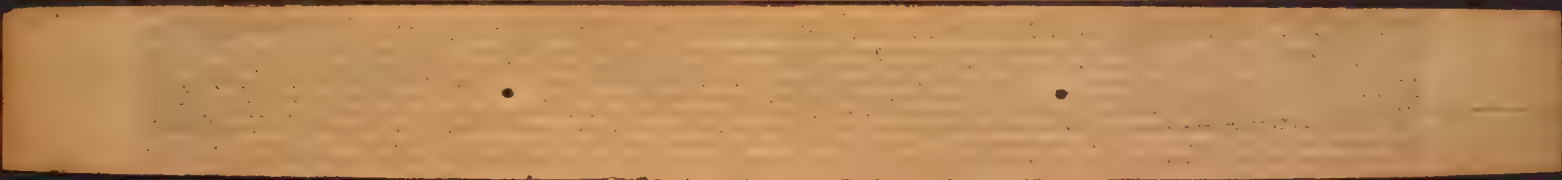
မာတိကဝ္

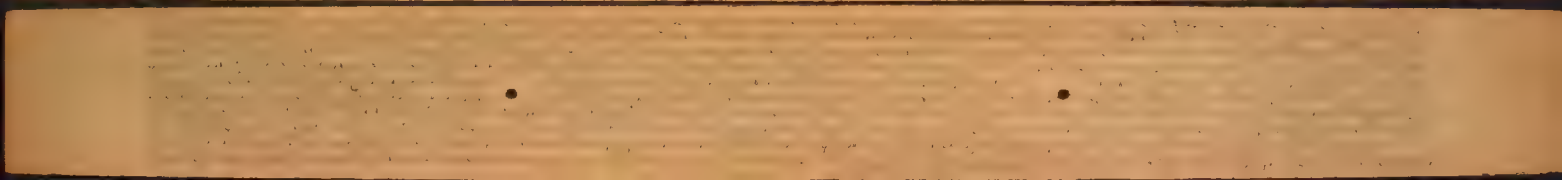
မာတိကဝ္













ရန်ကုန်
တက္ကသိုလ်
မူရမ်း

သီဟသူရဘွဲ့ရရှိစဉ်
ရန်ကုန်တက္ကသိုလ်
မူရမ်း

သီဟသူရဘွဲ့ရရှိစဉ်
ရန်ကုန်တက္ကသိုလ်
မူရမ်း



Shirley M. By
Keweenaw

— **1998** —

ရွှေမင်းကြီးကလေးကလေး၊ နေထိုင်ရာ

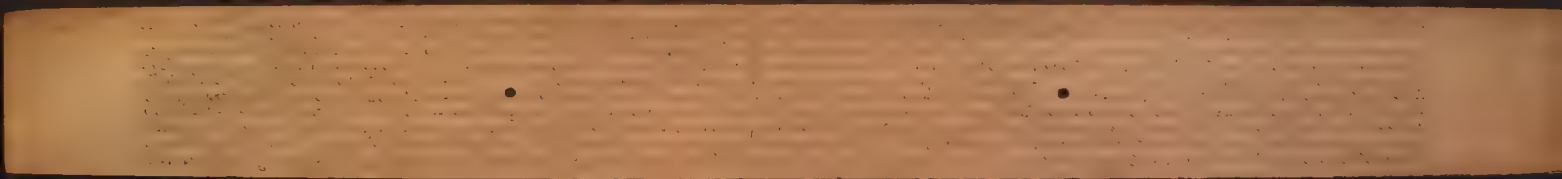
ပထမဦးစွာ နေပြည်တော်ရှိ နေထိုင်သူများ
 ကိုယ်စားပြုအဖွဲ့များမှ ကိုယ်စားပြုများကို
 ရွေးချယ်ပေးရန် အမိန့်ချမှတ်ပါသည်။
 ရွေးချယ်မှုများကို နေပြည်တော်ရှိ
 ရွေးချယ်မှုအဖွဲ့များမှ ဆောင်ရွက်ရန်
 အမိန့်ချမှတ်ပါသည်။
 ရွေးချယ်မှုများကို နေပြည်တော်ရှိ
 ရွေးချယ်မှုအဖွဲ့များမှ ဆောင်ရွက်ရန်
 အမိန့်ချမှတ်ပါသည်။

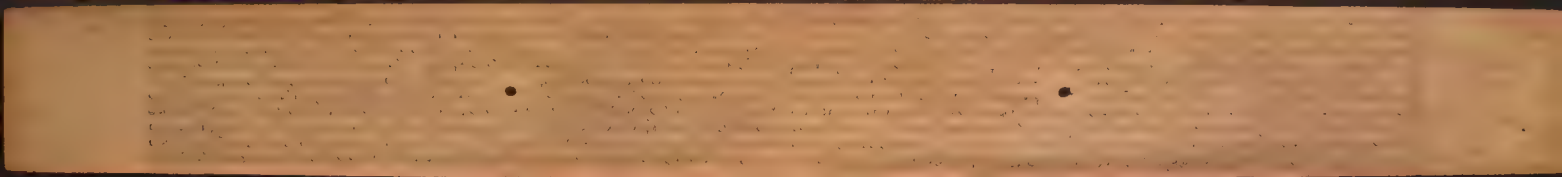
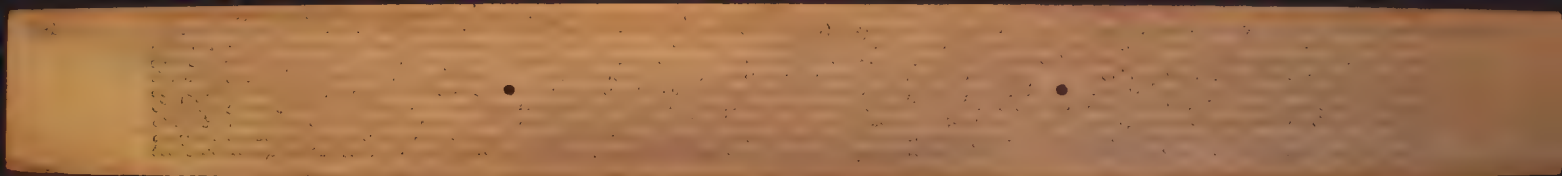
ရွေးချယ်မှုများကို နေပြည်တော်ရှိ
 ရွေးချယ်မှုအဖွဲ့များမှ ဆောင်ရွက်ရန်
 အမိန့်ချမှတ်ပါသည်။
 ရွေးချယ်မှုများကို နေပြည်တော်ရှိ
 ရွေးချယ်မှုအဖွဲ့များမှ ဆောင်ရွက်ရန်
 အမိန့်ချမှတ်ပါသည်။
 ရွေးချယ်မှုများကို နေပြည်တော်ရှိ
 ရွေးချယ်မှုအဖွဲ့များမှ ဆောင်ရွက်ရန်
 အမိန့်ချမှတ်ပါသည်။

သောလှမ္မာရီ

သောလှမ္မာရီ
သောလှမ္မာရီ







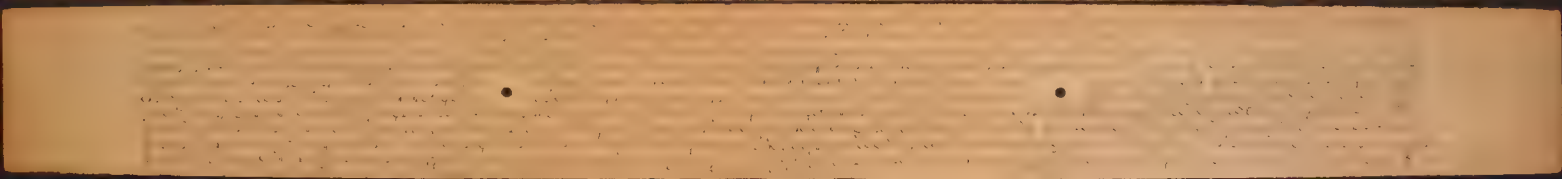
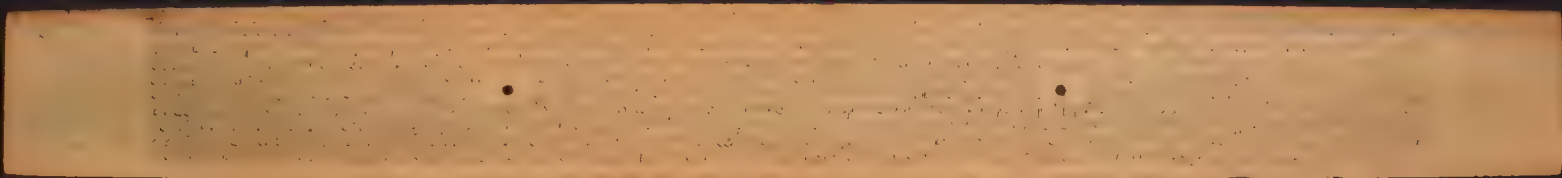
ဣသုကာ
ဣသုကာ
ဣသုကာ

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ ကလေး၊ (၆) နှစ်
(သို့မဟုတ်) ၁၈၈၆ ခု၊

၁၈၈၆ ခု၊

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ ကလေး၊ (၆) နှစ်
(သို့မဟုတ်) ၁၈၈၆ ခု၊

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ ကလေး၊ (၆) နှစ်
(သို့မဟုတ်) ၁၈၈၆ ခု၊



၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေပြည်တော်

သောကြာနေ့၊ နေပြည်တော်

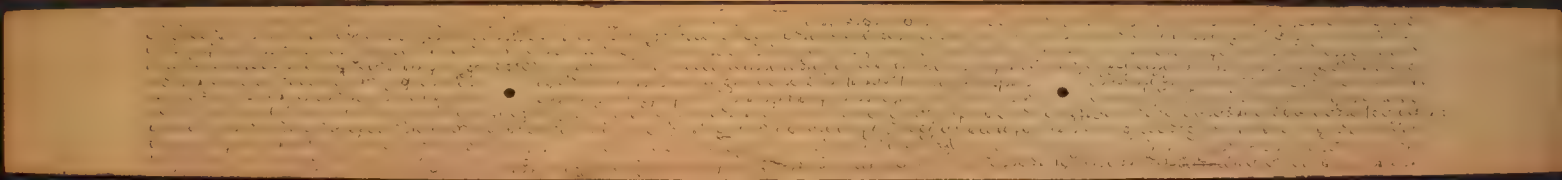
သောကြာနေ့၊ နေပြည်တော်

သောကြာနေ့၊ နေပြည်တော်

သောကြာနေ့၊ နေပြည်တော်

သောကြာနေ့၊ နေပြည်တော်

သောကြာနေ့၊ နေပြည်တော်



၀၈။ နိဗ္ဗာန်ဝိသုဒ္ဓိ
သမာဓိသုတ်

သို့။ ယသောဓကော
၀၉။ သုစဝသိဂဟာရိ

ဓာတုဝိသုဒ္ဓိ
နိဗ္ဗာန်ဝိသုဒ္ဓိ
သမာဓိသုတ်
၀၉။ သုစဝသိဂဟာရိ
သုစဝသိဂဟာရိ

သုစဝသိဂဟာရိ

Handwritten text in a cursive script, likely Georgian, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Georgian, located in the lower left corner of the page. It appears to be a signature or a short note.

၁၀၆၁ ခုနှစ်
အောက်တိုဘာလ

အောက်တိုဘာလ ၁၀၆၁ ခုနှစ်
အောက်တိုဘာလ

အောက်တိုဘာလ ၁၀၆၁ ခုနှစ်
အောက်တိုဘာလ

အောက်တိုဘာလ ၁၀၆၁ ခုနှစ်
အောက်တိုဘာလ

အောက်တိုဘာလ ၁၀၆၁ ခုနှစ်
အောက်တိုဘာလ

အောက်တိုဘာလ ၁၀၆၁ ခုနှစ်
အောက်တိုဘာလ



သီရိဗုဒ္ဓဝိသုဒ္ဓိ

ဟောတော်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten signature or name at the bottom right of the first page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten signature or name at the bottom center of the second page.

ကောသလ

မင်းသား

မင်းသား

မင်းသားမင်းသားမင်းသား

မင်းသားမင်းသား

မင်းသားမင်းသား

မင်းသားမင်းသားမင်းသား

မင်းသားမင်းသား

မင်းသားမင်းသားမင်းသား

မင်းသားမင်းသား

မင်းသား

